

A fourth Sett of
Six Canzonets
with an Accompaniment for the
PEDAL or SMALL HARP, PIANO FORTE
or HARPSICHORD
Composed and humbly Dedicated to
Lady Louisa Harrey,
By
GIUSEPPE MILLICO.

Price 5^s/₄

London Printed for R. Birchall at his Musical Circulating Library 133 New Bond Street,
Of whom may be had

<i>Kozeluck's 12 Ariets Op. 31.....</i>	<i>o. 7. 6</i>	<i>Nauman's 6 Ariets.....</i>	<i>o. 5. 0</i>
<i>Martini's 3 D^o & 3 Duets.....</i>	<i>o. 7. 6</i>	<i>Prati's 6 Romances.....</i>	<i>o. 5. 0</i>
<i>Millico's Songs 1. 2 & 3 Set each.....</i>	<i>o. 5. 0</i>	<i>Pillotti's 4 Canzonets.....</i>	<i>o. 5. 0</i>

CANZONE. I.

Voice.

Harp, or
Piano-Forte.

mè --- non vol- gi non vol- gi o ca-ra ve-drai ve-

dra-i la parca a-va-ra re-ci-dere re-ci-de-re i miei

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "dra-i la parca a-va-ra re-ci-dere re-ci-de-re i miei". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. There are triplets and sixteenth-note figures in the piano part.

di re-ci-dere re-ci-de-re i miei di.

The second system continues the musical piece. The vocal line ends with a double bar line and repeat dots. The piano accompaniment also concludes with a double bar line and repeat dots. The lyrics "di re-ci-dere re-ci-de-re i miei di." are written under the vocal staff.

Musical score for the first system. The vocal line (treble clef) is in B-flat major and 4/4 time. It begins with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The lyrics "Dal chia - ro lor - - ful - go - re" are written below. The piano accompaniment (grand staff) features a right hand with a triplet of eighth notes (G4, A4, Bb4) and a left hand with a single eighth note (G3). The lyrics "di - - pende il vi - ver" are written below the vocal line.

Dal chia - ro lor - - ful - go - re di - - pende il vi - ver

Musical score for the second system. The vocal line (treble clef) continues with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The lyrics "mi - o per - - che gli gi - - ri oh Di - o per - -" are written below. The piano accompaniment (grand staff) features a right hand with a triplet of eighth notes (G4, A4, Bb4) and a left hand with a single eighth note (G3). The lyrics "mi - o per - - che gli gi - - ri oh Di - o per - -" are written below the vocal line.

mi - o per - - che gli gi - - ri oh Di - o per - -

che - - - gli giri oh Di - o fde - - gno - - fi ognor co - -

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "che - - - gli giri oh Di - o fde - - gno - - fi ognor co - -". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The treble staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The bass staff has a bass clef and a key signature of one flat, with a simple harmonic accompaniment.

- - fi per - - che oh Dio co - - fi.

The second system of the musical score. The vocal line continues with the lyrics "- - fi per - - che oh Dio co - - fi." and ends with a double bar line. The piano accompaniment continues on the grand staff, with the treble staff featuring a triplet of eighth notes and the bass staff providing harmonic support. The system concludes with a double bar line.

Millico's Songs. 4.th Set.

Da Capo Sino al Fine

CANZONE. II.

Allegro.

Se i ra--ti sempre giragli Io da te fug-go

The first system of musical notation for 'CANZONE. II.' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major (two flats), and common time (C). It contains the lyrics 'Se i ra--ti sempre giragli Io da te fug-go'. The piano accompaniment is in grand staff (treble and bass clefs) and common time. The right hand features a rapid, ascending and descending sixteenth-note pattern, while the left hand plays a simple bass line.

rapido io fug-go da te rapido qual lepre Che l'in-

The second system of musical notation continues the piece. The vocal line has the lyrics 'rapido io fug-go da te rapido qual lepre Che l'in-'. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and a steady bass line in the left hand. A forte dynamic marking 'f' is placed below the piano part.

fi - die fugge fugge fugge del Caccia - tor Io fuggo da te rapido qual

rinf:

lepre che l'in-fi-di-e fugge fugge fugge dal Caccia - - tor.

Se i-rata femp're giragli an-dro la do-ve chiamami un

piu cor-te-fe a-mor un- piu cor-te-fe a-mor e an-

drò la do-ve chiamami un piu Corte-fe a-mor un

piu Cor-te-fe a-mor un piu Corte-fe a-mor.

Larghetto Tempo Primo

CANZONE. III.

Andante
Amoroso

Dal tuo modesto af-fet-to dal candido tuo co-re pro-

venne in me l'ar-do-re ch'io femp-re femp-re vi-vo vi-vo in fen.

La leggiadria del volto i tuoi scavi modi con cui nell' al-me anno-

di ram_mento ram-men-to a_ma-to ben La leggiadria del

volto i tuoi scavi modi con cui nell' al_me anno-di ram-

-mento ram-mento a_ma-to ben.

CANZONE. IV.

Allegro.

Ah! ah m'in - - ganni nel crederti mo - desta in -

The first system of the musical score is in 3/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'Ah! ah m'in - - ganni nel crederti mo - desta in -'. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note pattern. Dynamics include a forte 'f' marking and a piano 'p' marking.

- - genua e pla - - - ci - da mo - de - - fta in - genua e pla - - - ci

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics '- - genua e pla - - - ci - da mo - de - - fta in - genua e pla - - - ci'. The piano accompaniment continues with similar rhythmic patterns, including triplets. The system concludes with a final cadence in the vocal line.

da hai crudo in petto l'animo hai crudo in petto l'animo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a prominent triplet of eighth notes in the right hand.

È l'vol-to pui non fem-bra-mi qual- - - - mi pa- - -

The second system continues the musical piece. It also consists of three staves: a vocal line on top and piano accompaniment on the bottom two staves. The piano accompaniment continues with similar rhythmic patterns, including triplets and sixteenth notes.

re - - - va un di, hai crudo in petto l'animo hai crudo in petto

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a half note 're' (F#), followed by a quarter rest, then a quarter note 'di' (A), and a quarter rest. The piano accompaniment (grand staff) features a bass line with a half note 're' (F#) and a quarter rest, followed by a half note 'di' (A) and a quarter rest. The right hand of the piano part plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351

mi pa-re-va un di mi pa-re-va un di mi pa-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "mi pa-re-va un di mi pa-re-va un di mi pa-". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines, including a triplet of eighth notes in the right hand.

re-va un di È fe-fui pri-ma credulo,

The second system continues the musical score. The vocal line continues with the lyrics "re-va un di È fe-fui pri-ma credulo,". The piano accompaniment continues with similar harmonic and melodic patterns, ending with a double bar line and repeat signs.

Millico's Songs. 4th Set.

Or l'a - mor mi - o fi - - ni, Ah. m'ingan -

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Or l'a - mor mi - o fi - - ni, Ah. m'ingan -". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

- na i m'ingan - nai nel creder - ti E fe - - fui

The second system of the musical score. The vocal line continues with the lyrics "- na i m'ingan - nai nel creder - ti E fe - - fui". The piano accompaniment continues with the same rhythmic pattern as the first system.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a triplet of eighth notes in the right hand. The lyrics are: pri - - - ma credu - lo or l'amor mi - o fi - - .

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics are: - - ni - - - l'amor mi - o fi - - ni - - - l'amor mi - o fi - - ni. The piano part begins with a forte (f) dynamic marking.

Millico's Songs. 4th Set.

CANZONE.V.

Largo.

The first system of the musical score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo.' The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In questa ombrosa ri - va t'in - vi - to a - ma - ta'.

In questa ombrosa ri - va t'in - vi - to a - ma - ta

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Do - - ri vieni vie - ni a smorza gl'ar - do - - ri - - - gl'ar -'.

Do - - ri vieni vie - ni a smorza gl'ar - do - - ri - - - gl'ar -

do ri del po ve ro mio cor del

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "do ri del po ve ro mio cor del". The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler bass line.

po ve ro mio cor.

The second system continues the musical piece. The vocal line concludes with the lyrics "po ve ro mio cor." and ends with a double bar line. The piano accompaniment continues with the same patterns as in the first system, also ending with a double bar line.

Qui l'ufignuol ca - no - - - ro Sfo - - ga fue du - re

pe - - - ne Io fenza te mio be - - ne Io fenza te mio

be - ne mi pa - - - - - fco di do - - - - - lor mi

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'be - ne mi pa - - - - - fco di do - - - - - lor mi'. The piano accompaniment is written on two staves (treble and bass) with a grand staff bracket. The key signature is also two sharps. The piano part features a series of chords and moving lines in both hands.

pa - - - - - fco di do - - - - - lor.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are 'pa - - - - - fco di do - - - - - lor.'. The piano accompaniment is written on two staves (treble and bass) with a grand staff bracket. The key signature is also two sharps. The piano part continues with chords and moving lines, ending with a double bar line.

CANZONE. VI.

Allegro
Sdegnofo

Musical score for the first system of 'Canzone VI.' The system consists of three staves. The top staff is a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It contains the lyrics 'Della tua rea per- - fi- - - dia del genio tuo vo-'. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), also in B-flat major and common time. The piano part begins with a piano dynamic marking 'p'. The melody is composed of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Della tua rea per- - fi- - - dia del genio tuo vo-

Musical score for the second system of 'Canzone VI.' This system continues the melody and piano accompaniment from the first system. The top staff continues the vocal line with the lyrics '- - la - - ti - le del inconstan - za barbara del mo - do in -'. The piano accompaniment continues with the same rhythmic patterns. The system concludes with a double bar line and a repeat sign (two dots) at the end of each staff.

- - la - - ti - le del inconstan - za barbara del mo - do in -

-- degno ed' empio Sa - ra ven - det - ta ven -

p

-- detta il Ciel - ven - detta il Ciel.

165.

24

Col nuo - - - vo a - mor con - fo - - - la - - ti Col

The first system of the musical score. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Col nuo - - - vo a - mor con - fo - - - la - - ti Col". The piano accompaniment consists of a right hand in treble clef playing a continuous eighth-note arpeggiated pattern and a left hand in bass clef playing a steady quarter-note bass line.

nuo - - - vo a - mor con - fo - - - la - - ti ma a - vrai in mer -

The second system of the musical score. The vocal line continues with the lyrics "nuo - - - vo a - mor con - fo - - - la - - ti ma a - vrai in mer -". The piano accompaniment continues with the same arpeggiated right hand and steady left hand pattern.

Millico's Songs. 4th Set.

— cede in mer— ce— de pre— mi— o dispet— ti tofco e fel di—

f

— spetti tofco e fel e tofco e fel e tofco e fel.